

PURE SOLIDCORE SILVER DESIGN BY PHYSICAL BASICS

The average give the world its consistency, the exceptional its value.

Oscar Wilde

GERMAN HIGHEND

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DESIGN BY PHYSICAL BASICS

Ohm's law isn't everything...

To describe the parameters of an analog audio cable as simply electrical values, such as inductance, resistance and capacity is too simplistic...

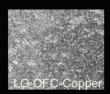
This has been the habit for decades and as a result audio cables have been produced according to mistaken theories. The transfer of an analog audio signal, which consists of different wavelengths, voltage and current levels is a very complex thing and the time-constant plays an especially important role.

Unwanted effects, such as microphone / mechanical modulation, electro-static, Electromagnetic-induction, Piezo-electric, eddy current losses, run-time differences / phase-shifts, transitional distortions, electrical reflections, conductance, inductance, capacitance, etc... make the development of a neutral wire not so easy. And because many construction details need to be considered it is unfortunately impossible to create an absolute perfection.

After countless intensive tests, measurements and, with a little luck, (and a little red wine) we developed GERMAN HIGHEND cable's relevant design features...

Extensive testing of various cable structures led to the result. Theoretical physics put into practice...





Facts:

- The solid core consists of large-grain or long-crystalline 5N pure silver with a polished surface.
- · We use only high-quality, lightweight plugs.

Loudspeaker cables:

- The conductor spacing effectively prevents interference and inductive influences on the signal..
- The silver conductors are surrounded by air, the best known dielectric..

NF-Cable:

- The conductor has different cross sections for phase correction.
- · Isolated OFC copper wire acts to reduce charges from the dielectrics.

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GERMAN HIGHEND SILBERKABEL

The ultimate goal: neutrality!

There are no perfect audio components, just some that are less bad... Each component of a system changes the original signal. Quality components are those that cause the signal to change the least.



GERMAN HIGHEND offers pure silver cable developed solely for it's physical characteristics, without any costly or unnecessary accessories.

At the design stage, all relevant electrical parameters are considered and existing know-how effectively employed in production.

The result is a new standard in this price range for neutrality, resolution and low distortion levels that will be hard to beat

Through neutral connections, high quality sound systems experience a noticeable gain in performance. Both spatial representation, as well as resolution and dynamics are significantly influenced.

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